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HYDE PARK ART CENTER
75 YEARS
OF MAKING CHICAGO'S
ART HAPPEN



**HYDE PARK ART CENTER'S 75TH ANNIVERSARY BBQ BLOCK PARTY BASH
CELEBRATES CHICAGO ARTISTS, SEPTEMBER 13, 2014**

A Day at the Art Center for All-Ages Includes Live Music, Food Trucks, a Petting Zoo,
Art Making Workshops and More, From Noon-9 pm at 5020 South Cornell Avenue

Receptions for Current Exhibitions *Front & Center* and *The Chicago Effect* Begin at 5 pm

Chicago—Working to stimulate and sustain the visual arts in Chicago for 75 years, Hyde Park Art Center's **75th Anniversary BBQ Block Party Bash**, Saturday, September 13, from noon-9 pm, represents a moment for Chicagoans to come together and celebrate the city's artists, the community that embraces them, and the Art Center's legacy of supporting both. The Art Center, located at 5020 S. Cornell, invites all of Chicago to an art party with all the trimmings—a bouncy house, a petting zoo, food trucks, a pig roast and performances by bands/DJs playing throughout the day, including **Tiny Cover Band**, **DJ Maurice "Ice" Culepepper** and **Ted Sirota's Heavyweight Dub**. The free event also includes fun, family and adult-friendly activities including art workshops, artist performances and an art sale.

75th Anniversary BBQ Block Party Bash Selected Schedule

12 pm

Tiny Cover Band

1-4 pm

Mobile Printing Workshop with Nuria Montiel

Welcome Mexico-City based artist Nuria Montiel to the Jackman Goldwasser Residency with the Hyde Park Art Center, as she debuts her Chicago version of *La Imprenta Móvil* (mobile printing cart). In this workshop, Montiel will make letter press prints using her original type set design. All levels are welcome and those new to printmaking encouraged.

2-4 pm

Susan Giles: Open Studio and workshop

As the Art Center's 2014-2015 Jackman Goldwasser artist-in-residence, Susan Giles will be previewing her sculptures-in-progress in Art Center's residency studios as she prepare them for a 2015 exhibition in the Art Center's largest gallery. This body of work is inspired by architecture and individual's relationship with icons. During this time visitors can also take part in an artmaking workshop in Giles' studio, exploring the themes in her work.

3 pm

DJ Maurice "Ice" Culepepper from V103

5 pm

Receptions: *Front & Center* and *The Chicago Effect*

Join the artists, curators, and Art Center in celebrating the two new exhibitions on view: *The Chicago Effect: Redefining the Middle* and *Front & Center*. The building will be filled with new and recent work by over 33 artists from Chicago and around the US.

The Chicago Effect: Redefining the Middle is an exhibition and yearlong public program that engages artists and practitioners in considering conditions of the middle—both conceptual and concrete. Co-curated by Allison Peters Quinn, Megha Ralapati, and Christopher K. Ho, the exhibition includes work by Marissa Lee Benedict, Robert Burnier, Devon Dikeou, Essex Olivares, Assaf Evron, Jamie Hayes, Patrick Meagher, Michael Smith, Jan Tichy, and Lan Tuazon, and experimental interventions in partnership with representatives from Cranbrook Academy of Art, DePaul University, IDEO, Illinois Institute of Technology, Rhode Island School of Design, School of the Art Institute of Chicago, and University of Chicago's Science of Philanthropy Initiative.

Curated by Tricia Van Eck, the group exhibition *Front & Center* unveils artwork by the 2014 class of artists in this program that is dedicated to building critical dialogue for professional artists seeking to advance their work. The exhibition features new artworks in various media by

6 pm

Pig Roast

6:30 pm

Ted Sirota's Heavyweight Dub

Founded by idealist, creative do-gooders in 1939, the Art Center was made up of a handful of artists and community members who set up shop in a defunct saloon and felt that everyone should have the opportunity to participate in the visual arts. Their openness to creative innovation shaped the organization into an inclusive incubator for artistic risk-taking, which resulted in fun parties and the formation of internationally recognized artist groups including The Monster Roster, The Hairy Who, and The Chicago Imagists in the 1960s.

Today the Art Center continues its legacy of connecting the public to Chicago art and artists while supporting artists' ability to take risks. It is because of this commitment to the values of the founders that the Hyde Park Art Center now welcomes 45,000 people annually and has become a nationally recognized model for how an institution can develop its city's artists while remaining accessible and relevant to its immediate community.

To celebrate this special anniversary and to honor its progressive, visionary ancestors, the Art Center's programming in 2014, including the 75th Anniversary BBQ Block Party Bash, highlights the role it has played and continues to play in pushing forward the careers of Chicago artists—past and present, young to established.

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Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. As an open forum for exploring the artistic process, the Art Center fosters creativity through making, learning about, seeing, and discussing art—all under one roof. The Art Center is funded in part by: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Graham Foundation for Advanced Studies in the Fine Arts; Harper Court Arts Council; Harpo Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Irving Harris Foundation; Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; National Endowment for the Humanities, and the Illinois General Assembly; Polk Bros. Foundation; David C and Sarajean Ruttenberg Arts Foundation; Searle Funds at The Chicago Community Trust; and the generosity of its members and people like you.