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HYDE PARK ART CENTER
75 YEARS
OF MAKING CHICAGO'S
ART HAPPEN



Shawn-Michael McGhie
Escape
2014
copic inking pen
15 x 20 inches

HYDE PARK ART CENTER PRESENTS ARTSHOP'S "FACETIME," MAY 2 – AUGUST 9

Part of the Art Center's Outreach Programming, ArtShop Offers South Side High School Students Access to Art Resources

Chicago—**Hyde Park Art Center** presents "Facetime," an exhibit showcasing work from area high school students as the culmination of this year's **ArtShop** program, May 25 – August 9. ArtShop invests in teens particularly talented and interested in the visual arts by providing hands-on training, guidance in developing a portfolio, mentorship from a working artist, assistance with college applications, and involvement in the broader Art Center community. Under the supervision of artists Lee Blalock and James Jankowiak, teens explore their creative voices as they create new drawings, photography, prints, and collage for the exhibition. A public reception for "Facetime" will take place on Thursday, May 29 from 5:30- 8 pm.

ArtShop is part of a larger education initiative at the Art Center called **Pathways**, a K-12 learning pathway that focuses on a core group of south side schools to develop students' art-making skills, support them in becoming more engaged learners, and facilitate the growth of their creative identities. Hyde Park Art Center launched Pathways in fall 2011 to address the fact that many youth do not receive arts education, especially in underserved south side neighborhoods experiencing historic disinvestment in arts and culture. Today, the program works over with 800 youth from neighboring schools by providing academic yearlong programs in every classroom at every grade level at elementary schools, intensive after school programs at middle schools, and two year-round teen programs at the Art Center, Youth Art Board and ArtShop.

Through Pathways, Hyde Park Art Center works collaboratively with CPS classroom instructors to develop impactful arts curricula that enable students to learn technical art skills and discover

how to express themselves creatively. From classroom instruction to individualized mentorship to field trips and free studio art classes at the Art Center, Pathways provides youth artists with a variety of cultural experiences and diverse peer and mentor groups to deliver an innovative, meaningful learning experience.

The Art Center is dedicated to the idea that students from all backgrounds deserve access to arts instruction and creative learning experiences. Partnerships with like-minded individuals, institutions, and organizations including Chicago Public Schools; and funders like The Polk Bros. Foundation, the Chicago Community Trust, and the Lloyd A. Fry Foundation ensure that Pathways makes a difference in young artists' lives. The efforts of those involved combine to create a deep and long-term investment in south side communities and the students who go to school there, providing scaffolded arts learning from Kindergarten through high school.

Through Pathways and other programs that focus on Hyde Park Art Center's surrounding community on Chicago's south side, the organization works to ensure that Chicago's future artists and cultural leaders have a support system, equitable access to opportunities and resources within the arts, and are representative of the rich diversity that makes our city great.

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Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. As an open forum for exploring the artistic process, the Art Center fosters creativity through making, learning about, seeing, and discussing art—all under one roof. The Art Center is funded in part by: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Graham Foundation for Advanced Studies in the Fine Arts; Harper Court Arts Council; Harpo Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Irving Harris Foundation; Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; National Endowment for the Humanities, and the Illinois General Assembly; Polk Bros. Foundation; David C and Sarajeon Ruttenberg Arts Foundation; Searle Funds at The Chicago Community Trust; and the generosity of its members and people like you.